

» Dawn Kenseth «

• Production/Head Electrician & Stagehand •

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Recent Work Experience

Troika Entertainment - TOURING (2017-Present)

Head Electrician *My Fair Lady* (2019-Present: Ending Summer 2022)
Production Electrician *CATS* (2019) & *The Color Purple* (2017)

Work Light Productions - TOURING (2010-2019)

Production Electrician *Jesus Christ Superstar* (2019), *White Christmas* (2019), *Rent* (2016), *Cinderella* (2016)
Production & Head Electrician *Something Rotten* 1st Ntl. (2016-17), *White Christmas* (2014,15,17)
Nice Work If You Can Get It (2014-15), *Mamma Mia* (2010-11(Asst LX), 2013-14-15)
Head Electrician *Ain't Too Proud: The Life and Times of the Temptations* - Pre-Bway Tour (2018)
American Idiot: US & UK Tour (2012-13), *In The Heights* (2011-12), *Avenue Q* (2010)

McCoy Rigby Entertainment - TOURING (2016)

Head Electrician *The Little Mermaid* (2016)

Ogunquit Playhouse - Ogunquit, ME (Summer 2021 & Summer 2015)

Head Electrician / Elec. Dept. Sup. (2021): *Spamalot*, *Margaritaville*
Lighting Designer (2021): *Alice in Wonderland* (Youth Programming Series)
Master Electrician (2015): *Victor/Victoria*, *Nice Work If...*, *Million Dollar Quartet* & *Saturday Night Fever*

Santa Fe Opera - Santa Fe, NM (Summer 2019)

Head Electrician 5 Operas in Rotating Repertory: *La Boheme*, *The Pearl Fishers*, *Così fan Tutte*, *Jenufa*,
& *The Thirteenth Child* (World Premiere), Plus Various Other Events

Spoletto Festival USA - Charleston, SC (Summers 2014-2016)

Master Electrician: Gaillard Ctr. (2016): *Porgy & Bess*, Visiting Dance Companies & Concerts
Master Electrician: Dock St. Thtr. (2014&15): *Vermonda*, *Romeo & Juliet*, *Facing Goya*, *My Cousin Rachel* & Chamber Music

Selected Skills

- ✓ Leading Crews of Various Sizes (1-20) & Abilities (entry-level/college student/apprentices thru prof. career union hands).
- ✓ Creating the Layout, Labeling & Documentation of the Power, Data & Networking for Stage Lighting Systems.
- ✓ Troubleshooting, Maintenance & Repair of Moving Lights, Scrollers & Conventional Stage Lighting Fixtures.
- ✓ Learning & Building Show-Specific Set Electrics & Special Effects: including Low Voltage/Battery-Power, Pixel/LED Tape & Wireless-DMX Control (City Theatrical & RC4). Soldering skills for LED Tape Projects & Basic Electronic Repairs.
- ✓ Familiar with Hazers, Dry Ice, Snow, Confetti, Low Fog w/ Liquid CO2 (Dewars), & Tiny Foggers; including AEA Protocols.
- ✓ ETC EOS Family of Consoles: Setup & Running Skills Incl: Multiple Console Networking & OSC, MIDI Show Control & SMPTE Timecode. Past: GrandMA I, Hog II & Expression 3x, 2-Scene Presets.
- ✓ Lightwright 6 & Moving Light Assistant, FileMaker Pro, Dropbox/Google Drive & Task-Apps (Asana/Trello).
- ✓ Basic Functionality with Vectorworks, AutoCAD & hand drafting.
- ✓ Trained for Working at Height on Step-Ladders and "Genie"/Aerial Work Platforms & Scissor Lifts.
- ✓ Trained in safe handling & firing of proximate pyrotechnics.

Education, Memberships, Training & Certifications

- B.F.A. Theatre Tech/Design, Minor in Dance, Millikin University (Decatur, IL)
- Member - International Alliance of Theatrical Stage Employees "IATSE" - A.C.T. - (2009-current)
- Current US Passport & Wisconsin Driver's License.
- OSHA 10 - General Entertainment Safety (Completed 2018), CPR/AED - (Trained 2019)

References

Are available, but not provided on my web resume. Please contact me for their information.