

» Dawn Kenseth «

• Production/Head Electrician & Stagehand •

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Work Experience

Selected Touring / IATSE Pink Contract Roles:

Head Electrician	<i>Beauty and the Beast</i> – US Ntl Tour	2025-Current	Disney Theatrical Group
US Production Electrician	<i>Aladdin</i> – South Korea Production	2024	Disney Theatrical Group
Head Electrician	<i>Aladdin</i> – 2 nd North American Tour	2022-2023	Disney Theatrical Group
Advance Electrician	<i>Hamilton</i> – Phillip Tour	2025	BaseLine Theatrical
Head Electrician	<i>Girl From the North Country</i> - 1 st Ntl	2023-2024	Foresight Theatrical
Head Electrician	<i>My Fair Lady</i> (Lincoln Center Production)	2019-2022	Troika Entertainment (Now: “Crossroads”)
Production Electrician	<i>CATS</i>	2019	Troika Entertainment
Production Electrician	<i>Jesus Christ Superstar</i> – 1 st Ntl	2019	WorkLight Productions
Head Electrician	<i>Aint Too Proud</i> – Pre-Bway Tour	2018	WorkLight Productions
Prod &/or Head Elec.	<i>White Christmas</i> – US Ntl Tour	2014,15,17,19	WorkLight Productions
Prod & Head Elec.	<i>Something Rotten</i> – 1 st Ntl	2016-2017	WorkLight Productions

Full List of touring electrician roles going back to 2005 available on LinkedIn Profile.

Sioux Falls, SD Local Area (2024-2025)

Overhire Stagehand/Elec/Spot	IATSE Local 220 (Denny Sanford Arena) and Washington Pavilion Performing Arts Center
Deck Run Crew (Volunteer)	<i>A Christmas Carol</i> by Premiere Players

Ogunquit Playhouse - Ogunquit, ME (Summer 2021 & Summer 2015)

Head Electrician / LX Dept. Sup.	(2021): <i>Spamalot</i> , <i>Margaritaville</i>
Lighting Designer	(2021): <i>Alice in Wonderland</i> (Youth Programming Series)
Master Electrician	(2015): <i>Victor/Victoria</i> , <i>Nice Work If...</i> , <i>Million Dollar Quartet</i> & <i>Saturday Night Fever</i>

Santa Fe Opera - Santa Fe, NM (Summer 2019)

Head Electrician	Daily-Rotating Repertory of 5 Fully Produced Operas
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Spoletto Festival USA - Charleston, SC (Summers 2014-2016)

Master Electrician: Gaillard Ctr.	(2016): <i>Porgy & Bess</i> , Visiting Dance Companies & Concerts
Master Electrician: Dock St. Thtr.	(2014&15): <i>Veramonda</i> , <i>Romeo & Juliet</i> , <i>Facing Goya</i> , <i>My Cousin Rachel</i> & Concerts

Lifetouch Photography – Madison, WI (2020-2021) “Pandemic Pivot”

School Photographer	“Fall” (Yearbook) & “Spring” (Portrait) Photos for Schools in SW Wisconsin Area
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Selected Skills

- ✓ Leading Crews of Various Sizes (1-20) & Abilities (entry-level students thru professional union hands).
- ✓ Creating the Layout, Labeling & Documentation of the Power, Data & Networking of Stage Lighting Systems.
- ✓ Troubleshooting, Maintenance & Repair of Moving Lights, LED & Conventional Stage Lighting Fixtures and Accessories.
- ✓ Building Set Electrics & Special Effects: Low Voltage/Battery-Power Practicals, Pixel & LED Tape & Wireless-DMX Control.
- ✓ Familiar with Hazers, Dry Ice, Snow, Confetti, Bubbles, Tiny Foggers & Low Fog w/ Liquid CO₂. and AEA Fog/Haze Protocols.
- ✓ Trained for Working at Height on Step-Ladders and “Genie”/Aerial Work Platforms/Scissor Lifts.
- ✓ CONSOLES: ETC EOS Family: Setup, Running & Programming for Multiple Console Networking & OSC, MSC & SMPTE Timecode.
- ✓ SOFTWARE: Lightwright 6 & Moving Light Assistant/Careful Focus Pro, FileMaker Pro, Dropbox/Google Drive & Various Task-Apps.
- ✓ DRAFTING: Basic Functionality within Vectorworks and AutoCAD.

Education, Memberships, Training & Certifications

- B.F.A. Theatre Tech/Design, Minor in Dance – Millikin University (Decatur, IL)
- Member – International Alliance of Theatrical Stage Employees (I.A.T.S.E.): Local: A.C.T. (2009-current)
- OSHA 10 – General Entertainment Safety (Completed 2018). CPR/AED - (Trained 2023, 2019)
- Current US Passport & South Dakota Driver’s License.

References

- Please contact me for a list of references.